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# CURRICULUM VITAE

GESKA & ROBERT BREČEVIĆ / PERFORMING PICTURES

# ARTISTIC WORK

## MUSEUM INSTALLATIONS

Spritmuseum, Sweden  
Historiska Museet, Sweden  
Verket, Avesta, Sweden  
Stockholm City Museum, Stockholm, Sweden  
Papalote Museo del Nino, Cuernavaca, Mexico  
Stockholms Landsting (Rosenlunds sjukhus), Sweden

## PUBLIC PERMANENT INSTALLATIONS

2015 **Kinetic Chapel #5** Sveti Josip, Badljeva, Croatia  
2013 **Kinetic Chapel #4:** Il Dulce Nombre, Zegache, Mexico  
2012 **Kinetic Chapel #3:** Sveti Martin, Brecevice, Croatia  
2012 **Kinetic Chapel #2:** Santa Ana, Zegache, Mexico  
2011 **Kinetic Chapel #1:** Sveti Kristofor, Rab, Croatia

## SOLO EXHIBITIONS

2017 **Arbetets Museum** (upcoming)  
2016 **Los Hombres Que Se Caen**, Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico (invitational)  
2016 **Faller bild faller skugga**, Katrineholms Konsthall (invitational)  
2015 **Ljubav je mesto**, Ulriks Gallery Astoria, Rab, Croatia  
2014 **Men That Fall**, Institut Culturel Suédois, Paris, France  
**Amor Es Un Lugar**, The Woodlands Cemetery, Stockholm, Sweden (invitational)  
2013 **Leonora's Altare**, Stockholm City Museum (invitational)  
2013 **The Crossing of Two Lines**, Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico (invitational)  
2013 **Amor es un lugar**, Espacio Zegache, Oaxaca, Mexico

2011 **Art Apps**, Magasin 3, Stockholm, Sweden (invitational, curated by Rickard Juhlin)  
2010 **Caramujo Man**, Plano B, Rio De Janeiro, Brasil (collaboration with artist Alë Souto)  
2009 **Movement no 6: To carry a child**, Église Notre-Dame de Bon Secours, Brussels, Belgium (invitational, curated by Various Artists (V.A))  
2009 **Movement no 6: To carry a child**, ID:I galleri, Stockholm, Sweden (artist-run gallery)  
2008 **meanwhile-ondertussen-entre temps** public installation, at L'Épicerie, Brussels, Belgium (invitational, curated by Various Artists (V.A))  
2008 **Extra, Extra Fantastique**, KIBELA, Maribor, Slovenia (invitational, catalogue)  
2008 **Overklighetinstallation Candyland/Hammarby Art Port, Stockholm** (invitational)  
2007 **Kids on the Slide** Habiliteringen, Rosenlunds sjukhus, Stockholm (invitational, curated by P.O Hagström)  
2007 **Men That Fall & Women That Turn**, Galerija Centrs, Riga, Latvia (commissioned by Riga City Council)  
2007 **Familjen** ID:I galleri, Stockholm, Sweden  
2007 **Konstvideo på blixervisit**, Stockholm, Sweden (public installations at various places in the city)  
2006 **Män som faller och kvinnor som vänder – i Hökarängen**, Konsthall C, Stockholm (site-specific public installation, invitational, curated by Per Hasselberg)

## STAGE WORKS

2013 **Ad Nos Convertite**, Unesco Palace, Paris (commissioned by Swedish Radio P2)  
2013 **KIRA – I huset där jag bor**, Opera in collaboration with Charlotte Engelkes and Anders Nilsson (commissioned by Västerås Symphony Orchestra)

## FEATURE FILMS

2016 **Dreaming the Memories of Now**, 90 min fictional documentary (currently in post-production)

## CURATING

2013 **Instruktioner för långflygning** solo exhibition with Lapiztola (MX) at Candyland Stockholm.  
2013 **Fiesta de EITC - The Homecoming**, Space In Between, Brussels, Belgium (Co-curators and artists)  
2012 **The Peregrini** a group of artist-collectors travelled 21 days on bike along a straight line from Koszalin, Poland to Rab, Croatia (co-curators and artists).

## JURIED GROUP EXHIBITIONS

2016 **Höstaslongen Fotografiska**  
2015 **Nutidskonst**, Stefanskyrkan, Stockholm\*  
2015 **Tingladography**, Oaxaca, Mexico\*  
2014 **Visualize The Invisible**, Tullhuset/Botkyrka Konsthall\*  
2014 **Makaroni**, MakaroniFabriken, Stockholm\*  
2013 **Fiesta de EITC - The Homecoming**, Space In Between, Brussels, Belgium  
2013 **Ta Plats!** Dunkers Kulturhus, Helsingborg, Sweden  
2013 **Ta Plats!** Kungsbacka Konsthall, Sweden  
2013 **7 Triennial of Contemporary art in Slovenia – U3**, Museum of Contemporary Art, Ljubljana, Slovenia  
2013 **Hotel Resilients**, Hotel Le Berger, Brussels, Belgium  
2012 **UnTied Notions**, ID:I galleri, Stockholm, Sweden  
2012 **Ta Plats!** Jamtli museum, Östersund, Sweden  
2012 **Being Boucalais** curated by Various Artists (V.A) \*  
2012 **Ta Plats!** Ludvika Konsthall, Sweden

2012 **Ta Plats!** Kulturens Hus i Luleå, Sweden  
 2012 **Ta Plats!** Sandvikens kommun, Sweden  
 2012 **DEAF** (Dutch Electronic Arts Festival), The Netherlands  
 2011 **Ta Plats!** Karlskrona Konsthall, Sweden  
 2011 **Ta Plats!** Stockholms länsmuseum, Sweden  
 2011 **Space Matters**, Karlskrona, Sweden\*  
 2011 **Japan Media Arts Festival**, Osnabruck, Germany  
 2011 **Otherworldly**, Museum of Art and Design, New York  
 2010 **Grolsch Block Party**, Stocholm, Sweden  
 2010 **World Urban Forum in Rio de Janeiro**, Brasil (in collaboration w. Patrick Qvist (commissioned by Riksantikvarieämbetet.)\*  
 2010 **EXPO**, Shanghai, China (in collaboration w. Patrick Qvist; commissioned by Riksantikvarieämbetet)\*  
 2009 **Ta Plats!** Kulturhuset Stockholm, Sweden  
 2009 **Casa Lamm Gallery**, Mexico City, Mexico (curated by Pablo J. Rico)\*  
 2009 **Stockholms Kulturfestival**, Sweden \*  
 2009 **Rädda Historien!** Historiska museet, Stockholm, Sweden (in collaboration w. Patrick Qvist)\*  
 2009 **Hammarby ArtPort**, Stockholm, Sweden\*  
 2009 **New Media Meeting**, Norrköping, Sweden\*  
 2008 **Dans la nuit des images**, Grand Palais, Paris (invitational, curated by Alain Fleischer, directeur artistique Centre Pompidou)\*  
 2008 **amber'08 beden-islamsele sanatlar festival**, Istanbul, Turkey The Swedish Ambassador's Residency, Singapore\*  
 2008 **Illuminator**, Koltsovo Airport, Yekaterinburg, Russia  
 2007 **Konstnärshuset's Showroom**, Stockholm, Sweden\*  
 2007 **B.A.N.G Universal Forum of the Cultures**, Monterrey Mexico  
 2007 **Interactive Salon**, Brighton, UK  
 2007 **Cologne Fine Art Fair** Paestum, Italy  
 2007 **Interactive Salon**, Prague, Czech Republic  
 2007 **The Body Navigation Festival**, St Petersburg, Russia  
 2007 **Crossroads**, Espira, Borås, Sweden\*  
 2006 **10th Videomeđeja festival**, Museum of Vojvodina, Novi Sad, Serbia  
 2006 **Generative Art conference, Milan, Italy**  
 2006 **LA Freewaves**, Los Angeles, USA  
 2006 **CanariasMediafest**, Las Palmas de Gran Canaria  
 2006 **The Bargate Monument Gallery**, Southampton UK  
 2006 **PUB**, Stockholm, Sweden  
 2006 **Close Encounters III**, Alkantara Festival, Lisbon, Portugal

2006 **Video Lounge**, Konstnärshuset, Stockholm, Sweden  
 2006 **Navinkifestival**, Minsk, Belarus  
 2005 **Konstfack**, Stockholm, Sweden\*  
 2005 **FutureDesignDays**, Stockholm, Sweden  
 2005 **Arvika music festival**, Arvika Sweden\*  
 2005 **Tid och Rum**, Verket, Avesta, Sweden  
 2005 **PixelAche festival**, Kiasma, Helsinki, Finland  
 2005 **Museum of contemporary art** in Minsk, Belarus  
 2004 **Bergvik's galleria**, Karlstad, Sweden (public installation)\*

*\*(invitational exhibitions)*

## MASTER CLASSES & WORKSHOPS

2016 **Konstfack University College of Arts and Design**,  
 2016 **Live animation –LungA Art School**, Iceland  
 2015 **Konstfack University College of Arts and Design**, Stockholm  
 2015 **Postapocalypse – LungA Art School**, Iceland  
 2014 **Konstfack University College of Arts and Design**, Stockholm.  
 2014 **Apocalypse!** LungA Art School, Iceland  
 2013 **Dia de los Muertos Sthlm**, Lava Kulturhuset, Stadsteatern, Stockholm.  
 2013 **The Crossing of Two Lines – Open Lecture #2** Konstfack University College of Arts and Design, Stockholm.  
 2013 **Animación estenopeica - un taller de escultura kinética** Master class at Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico  
 2012 **Changing Places: A Visit[ation] to Zegache** at Konstfack, Stockholm Sweden (Guest lecturer)  
 2011-12 **Exploring Technology** Module Leader and Examiner for students at HyperIsland in Stockholm.  
 2011 **The Making and ReMaking of Saints and Venerative Places**, 7 day international workshop on Rab, Croatia as part of the Resilients project  
 2011 **Lost and Found**, Talleres Comunitarios de Zegache Santa Ana, Mexico. (1 week)  
 2009 **Virgen of Guadalupe**, Talleres (2 weeks) Talleres Comunitarios de Zegache Santa Ana, Mexico  
 2009 **The State of Change**, Masterclass at TAMK/Tampere Art Factory, Finland. (1 week)  
 2007 **The State of Change**, Masterclass at the Academy of Fine Arts, on invitation from Tirana Institute of Contemporary Art (TICA) Tirana, Albania

2006 **Interactive video** – Master course at Konstfack, Stockholm (2 weeks).

## INTERNATIONAL SEMINARS (organisers)

2012 **Comunitario** Seminar at The Royal Institute of Art, Stockholm  
 2012 **Redrawing the Map** 4 day international workshop-on-bike, Stockholm (as part of Resilients project)  
 2011 **Oaxaca Forum for Social Innovation** Oaxaca, Mexico. Co-organised with SVA Design for Social Innovation, Next Plays, Con-Arte, et al.  
 2008 **RagTag Video and Movies Sites** – international seminar and workshop about video and public spaces, 4 days, Intercult, Stockholm  
 2006 **Open Seminar: Responsivity and moving images in public spaces**, Konsthall C, Stockholm  
 2006 **High – Definition or Chaparall?** Seminar, Färgfabriken, Stockholm

## PROJECT GRANTS

2014-15 **The Royal Institute of Arts**, Revelation /Revolution,  
 2016 **The Swedish Arts Council**  
 2013 **The Swedish Arts Council**  
 2011 **The Swedish Arts Council**  
 2013 **Cultural Dep. of Stockholm City Council**  
 2011 **Cultural Dep. of Stockholm City Council**  
**Konstnärsnämnden/ IASPIS (The Arts Grants Committee)**  
 2016 Exhibition Centro Fotografico, Mexico  
 2014-15 No Such Thing As Was  
 2011 Transformaciones  
**European Union Cultural Programme**  
 2013-14 Visualize the Invisible  
 2011-13 Euroaxacan Initiative of Transformative Cultures  
 2011-13 Guild for Reality Generators and Integrators  
 2006-07 Waves  
**The Swedish Research Council**  
 2010-13 Changing Places  
 2006-08 Cinésense  
**Nordic Culture Point**  
 2008-09 Sensing Channels

# PUBLISHING | RESEARCH

## BOOKS

Performing Pictures & Hine, Dougald (2013): **The Crossing of Two Lines** Elemental Editions, printed by El Errante in Puebla, Mexico, 2013.

Andersson, G H., Brecevic, R., Thunell, H. (2009) **Performing Pictures** Maribor: Association for Culture and Education Kibla, 2009. (Second Edition Tox. Year 13 ; No. 28)

Andersson, G H., Brecevic, R., Gottlieb, H. & Nilsson, D. (2007) **Electro Bacchanalia – a peep box and an interpretive tool for Old Masters' paintings**, ISBN: 978-91-85960-01-9

## CHAPTERS IN BOOKS

*Berättelser från Santa Ana* in Fiktion och Verklighet, Ed. L. Gemzöe, Makadam förlag, 2016.

*A Timeless Recount of Hungover Reflections* in: *You Say Light – I Think Shadow*, A. Stratimirovic and T Praun, Art and Theory Publishing 2015.

*A Hand-Crafted Web om Personal Remembrances* in: *Visualize The Invisible* Ed. L Alfreds, C. Åberg, Art Agent Press 2014.

*Cinésense - bilder som uppträder* (2011) in: *Form och färdriktning – strategiska frågor för den konstnärliga forskningen*. Årsbok KFoU / T. Lind. [ed] Stockholm: Vetenskapsrådet. 146-174. Chapter in book, part of research anthology.

*UnReality Installation* (2009) in: *Hammarby Artport* A. Ribbung [ed], Katarina Tryck, Stockholm, 2009, ISBN 978-91-633-5073-3

## PEER REVIEWED ACADEMIC PAPERS

Becker, K., Brečević G H. (2014): **Veneration and Wonder – Making Art Together in a Oaxacan Village**, Journal of Aesthetics and Culture, vol. 6, 2014.

Becker, K. & G. Brečević (2013) **“ransmedial spaces, transmedial stories: Co-creating religious artefacts**, The International Communication Association’s pre-conference on Transmedia Storytelling, London, June 17. Also presented at a seminar in Gender Studies, Stockholm University, December 2013.

Morrison, A., Brečević, R. Davies, A., Sem, I., Boykett, T., & Brečević, G.H. (2010). **Designing performativity for mixed reality installations**, FormAkademisk Vol 3, No 1 (2010): Research by Design. ISSN: 1890-9515

Morrison, A., Andersson, G., Brečević, R. & Skjulstad, S. (2009). **Disquiet in the plasma**, Digital Creativity. Vol. 20, Nr 1 & 2, 3-20. s. 3-20.

Andersson, G. H. (2005). **Play, performance and belief in contemporary ‘perverse’ play**” In: Proceedings of Space and Perception, international symposium on Mixed Realities, Rix-c in Riga, Latvia.

Andersson, G.H and Brečević, R. (2006) **Should I look or should I go? The on-screen choreography of player characters in responsive movies** In: Proceedings of the Mindplay Conference, London Metropolitan University, Great Britain, 20 January.

Andersson, G.H., Brecevic, R., Lorenzi, M., and Mishra, R. (2005) **“Mirrorbox.”** In: Proceedings of the 9th Generative Art Conference, Politecnico di Milano University, Italy.

## PARTICIPATION WITH PAPERS ON CONFERENCES AND WORKSHOPS

Brečević G.H., Brečević, R., (2014) **A Hand-Crafted Web of Personal Remembrance – Using vernacular photography and crocheting as a therapeutic tool** at ISPCN Research Conference, Bolnica Rab Croatia, 2014.

Brečević G.H., Brečević, R., (2014) **“Visual documentation and the Creation of Art: “Wonder and Veneration, 1-3”** at Beyond the Frame: The Future of the Visual in an Age of Digital Diversity, hosted by The Nordic Research Network for Visual Digitality in Stockholm/Saltsjöbaden, 7-9 April 2014.

Becker, K., Brečević G H. (2013) **“Zegache stories”** at the Digital Narratives & Visual Knowledge Symposium, hosted by The Nordic Research Network for Visual Digitality in Hösterköbing, Denmark.

Brecevic, G. H. (2012) **“Performativity with and within moving imagery”** ADIT 2012 conference Petrozavodsk, Russia.

Brečević G and Becker, K. (2007) **“Performing Art in Urban Space”** paper presented at the European Cultural Studies Conference in Sweden, 11-13 June 2007.

Andersson, G.H., Brečević, R. **“Vad tittar du på?”** DigitalLife #3, July 2006

# PROJECTS

**2014-2016 REVELATION / REVOLUTION** is an art and film project about mischievous saints, recalcitrant Madonnas and a sulky Baby Jesus who sneaks out at night. We enter a world where plastic figurines and carvings come to life, where apparitions are a part of everyday life and where the divine presence leaves tangible traces in the physical world.

The project seeks to build on the ingenuity of "religious inventiveness" where indigenous people make wilful remakes of Catholicism as well as turning stories of the santos into driving forces of the local economy; claiming local cultural specificity through new technologies as well as re-sacralize places at a time when spatiality becomes increasingly virtualised and absent.

## EARLIER PROJECTS

**2011-2013 THE EUROAXACAN INITIATIVE OF TRANSFORMATIVE CULTURES (EITC)** was a European-Mexican collaboration running 2011-2013. It connected art with traditional —as well as future — crafts, while bridging the gap between the digital, mediated and corporeal worlds. The overall aim was to be a catalyst of socioeconomic transformations by means of transcultural production. The EITC project was initiated and managed by Performing Pictures (Sweden) and Talleres Comunitarios de Zegache (Mexico) in collaboration with FoAM and nadine (Belgium), Space Makers Agency (Great Britain), XaQuixe (Mexico) and Cuartielles (Sweden). Supported with a two-year grant by the EU Culture 2007 program, The Swedish Arts Grants Committee, The Swedish Arts Council and Stockholms Stads Kulturförvaltning.

**2011-2013 RESILIENTS** brought together six European organisations and their networks, to address the issue of resilience by strengthening intercultural diversity and exchange. 'Resilients' are cultural workers of all ages preparing for uncertain futures, by studying and experimenting with new models of living and working as a form of artistic practice. Supported with a two-year grant by the EU Culture 2007 program, The Swedish Arts Council and Stockholms Stads Kulturförvaltning.

**2010-2012 CHANGING PLACES** was a three-year study, investigating how local and transnational events are mediated through public space, focusing on the screen practices that

come into play as large format and handheld screens are used in arenas of public life. The project was run in a collaboration between Stockholm University and Performing Pictures with support from the Swedish Science Council (Vetenskapsrådet). The research was led by prof. Karin Becker.

**2008-2009 SENSING CHANNELS** brought together 3 artist groups from different parts of the Nordic region, with the aim of creating new works pushing the boundaries of the art of interactive video. Although the artists drew their roots from different practices, they had three distinct characteristics in common: (1) they have adopted the associative bond (i.e. working as a group or collective), (2) they use moving images as their medium, and (3) their artistic expression involves advanced technological developments and inventions, which are strongly intertwined with the artistic expression. The use of video is the nexus joining these associations on a pragmatic-artistic level. The project was initiated and led by Performing Pictures and supported by Nordic Culture Point.

**2006-2008 CINÉSENSE** was a three-year artistic research project in collaboration between Performing Pictures and Linköpings Universitet, with support from the Swedish Science Council (Vetenskapsrådet). The project explored urban artwork from two aspects: firstly in interacting with the place of display and secondly in interaction with its public. The research was led by prof. Karin Becker.

**2006-2009 GUILD FOR REALITY GENERATORS AND INTEGRATORS** (gRig) was a group of European artistic and cultural operators gathered around a mutual purpose; to research and create meaningful situations in hybrid (or mixed) realities, where digital media and physical materials, objects and spaces are increasingly intertwined. Initiated and led by FoAM Brussels, and supported with a three-year grant by the EU Culture program.

**2006-2007 WAVES** investigated electromagnetic waves as the principle material – the medium – of media art. The project was run by the centre for new media culture RIXC in Riga in collaboration with co-organisers (OKNO/Belgium, TESLA/Germany, PROJEKT ATOL/Slovenia, ELLIPSE/France, Performing Pictures/Sweden) Supported with a one-year grant by the EU Culture program.

# WORK EXPERIENCE & EDUCATION GESKA HELENA BREČEVIĆ

## EMPLOYMENT

2009-2015-2013-	<b>Performing Pictures AB</b> Artistic Co-Director & CFO (ongoing) <b>Filmregion Stockholm-Mälardalen</b> Artistic Director/ Project Manager <b>The National Swedish Artist Association</b> , Communication Consultant <b>Unga Klara</b> International Projects Strategist
2013-2012	<b>The National Swedish Artist Association/KRO</b> Project coordinator (1 year, 2 months full time Kulturlyftet)
2013	<b>Unga Klara</b> Project manager Stockholm (1 year, part time)
2010-2013	<b>Stockholm University</b> Artist/researcher JMK (part-time employment)
2002-2009	<b>The Interactive Institute AB</b> Research Institute <b>Studio Director Performing Pictures /</b> Stockholm (2006-2009) <b>Studio Director Trans-Reality Game Lab /</b> Visby (2004-2005) <b>Research Facilitator /</b> Stockholm, Malmö, Gothenburg (2002-2004)
2001-2002	<b>Utbildningsradion /</b> The Swedish Educational Broadcasting Company. <b>Consultant</b> (8 months)
2001-2001	<b>Moonwalk Sthlm AB</b> Strategic Project Manager (8 months)
1999-2001	<b>Scandvision Mediahouse (50%)</b> <b>Creative Director</b> (2000-2001) <b>Interactive Communication Designer</b> (1999-2001)
	<b>Interactive Institute AB (50%)</b> <b>Researcher and Producer Narrativity Studio /</b> Malmö
1996-2000	<b>Tidningen Norra Skåne</b> Cultural Editor (3 months/year)
1996	<b>Hipp/Malmö Stadsteater</b> Assisting Costume- & Stage Designer (5 months)

## EDUCATION

2011	<b>Uppsala University</b> Bosnian-Serbian-Croatian (15 hp)
2011	<b>Konstfack</b> , "Helighetens bilder" (15 hp)
2003	<b>Stockholm University</b> , Master Course in Interactive Narrative/ Film. (30 p/45 hp)
1997 1999	<b>Kaospiloterna</b> , Århus/Denmark. Business management
1994-1997	<b>University of Lund</b> , Bachelor of Arts. Film, Drama and Theatre.
1999	<b>TRAM – Training Multimedia Producers</b> , Finland. (2 weeks).
1998	<b>Center for Digital Storytelling, Berkeley University</b> , San Francisco, USA. Digital Storytelling Instructor's Course, (2 weeks)

## TEACHING

2016-2012	<b>Guest lecturer Konstfack</b> (University College of Arts, Crafts and Design, Stockholm (ongoing)
2011	<b>Guest lecturer Kungl. Konsthögskolan</b> (The Royal Academy of Fine Arts), Stockholm
2011, 2012	<b>Course Director Hyper Island</b> , module for Exploring Technology
2001-2001	<b>Course Director and Lecturer Malmö University College</b> , dep. of Arts and Communication (part time 10 months)
1999	<b>Tutor Malmö University College</b> , dep. of Arts and Communication . Tutoring interaction design students in project and process management. (part time 5 months)

## SELECTED FREELANCE WORK

2008	<b>KK-Stiftelsen/Media Mötesplats Malmö</b> . Programming and execution of research trip to Singapore.
2007	<b>EPOCH-project</b> Editor for the KnowHow Book Series
2004	<b>ccap</b> [cristina caprioli artificial project] <b>Producer</b>
2001	<b>DR – Danmarks Radio</b> Consultant in creative concept development
1996-2000	<b>Cultural editor and free-lancing film and drama critic</b> (part-time)
1999	Digital Storytelling from the Transit Hall (part of the <b>EXIT99 festival</b> )
	<b>Producer and Artistic Director</b>
1999	<b>Triangelfilm, Internship</b> (3 months paid internship).

## VOLUNTARY WORK & COMMISSIONS OF TRUST

2011-2014	<b>Konstfrämjandet Stockholm</b> Board Member.
2000-2009	<b>Digitalbridge</b> Initiator and Co-founder of non-profit organisation.
2002-2006	<b>Associate Researcher. SMARTLab, London College</b>
1998	<b>Center for Digital Storytelling</b> , UC Berkeley, USA. Curriculum development.
1993	<b>CorryMeela Peacecenter</b> Belfast, Northern Ireland. Volunteer.
1996-97	<b>Kulturradikalerna</b> Lund. Student political work.
	<b>University of Lund</b> . Deputy of the student corps.
1995-97	<b>Lundagård, Dackekuriren and Monitor</b> . Cultural critic.
1991-95	<b>Perrong 23</b> , Hässleholm. Directing and implementing cultural events.

# WORK EXPERIENCE & EDUCATION ROBERT BREČEVIĆ

Artist with a professional background in film, scriptwriting, digital compositing, computer game devment, programming and electronics.

Trained and educated at the University College of Film, Radio, Television and Theatre in Stockholm. The work of Robert Brečević has been exhibited in museums, galleries and other public spaces in countries such as Sweden, France, Mexico, Portugal, Serbia, Russia and Belarus. Robert has received funding from various programmes and associations, among them the SACD (French Association of Authors and Composers). the Nordic Minister Council, Swedish Research Council, EU Cultural programme 2000, the Swedish Institute and others.

His software VOS-play and other utilities are currently running on a number of museums and public institutions around the world.

For a list of artistic work and exhibitions, please see Performing Pictures Portfolio.

## EMPLOYMENT & PROJECTS

2010-	Kungl. Konsthögskolan (Royal Institute of Art), Stockholm. Junior Lecturer. (ongoing)
2010-2012	JMK, Stockholm University, part-time employment as artist/researcher
2009-	Performing Pictures AB, Owner and Co-Director (ongoing)
2006-2009	Performing Pictures, Interactive Institute, co-founder; developer, artist, filmmaker
2004-2005	Share-studio, Interactive Institute, Developer & Artist
2003	Banananose, Visby media production/self-employed
2003	TresorTV, München Remake of the pilot episode of "Bro'sis"-animation series.
2003	CRAC/SOC, Stockholm Release-event at the Stockholm gallery Soc: "Sonic Pong".
2003	Galleri Hjärnstorm, Stockholm Installation of artist Anita Malmqist's exhibition.
2003-2002	InitialCut/SACD, Paris Video installation for InitialCut/SACD and MEDIA II Programme.
2002	Academy of Media Arts, Köln Swedish coordinator. EU-project (IST) SANDRA.
2002-2001	Gotland University College, Visby Lecturer. Member of the Board for Artistic Development.
2001	Björkanderska Magasinet, Visby Producer of exhibition "All Systems Go"
2001	Creator Momentum, Stockholm Concept and design for CocaCola Xperience Center.

2000	TV4, Stockholm Author and co producer of PC/CD-rom game "The Talkshow".
2000	Milia2000 Festival, Cannes "ShoesOn", interactive movie. 1:st price New Talent Competition.
1999-1997	Koegl&Partner AG, München Head of Authoring department. Game design for PC/CD-rom.
1998	Progressive Studios, Stockholm Conceptual development of PC/CD-rom games.
1995	Reaction Pictures, Stockholm Co producer, scriptwriter for feature film funded by SFI
1994	SF Production, Stockholm Content and concept developer, scriptwriter for 6 separate TV series.

## EDUCATION

1998	Dramatiska Institutet, Bachelor of Fine Arts. Film, Radio, Television and Theatre. Screenwriting Film/TV
1994-95	Basic degree of Law, University of Stockholm.
1993-1994	Stockholm Film School, film making education

## PROGRAMMING LANGUAGES

C/C++, Java, PHP

## PROGRAMMING FRAMEWORKS

Windows platform API, AviLib, Microsof DirectX SDK, Quicktime API, iOS SDK, Intel OPENCV, Arduino, Basic Stamp, PIC

## SOFTWARE

Final Cut Studio, Apple Shake, Adobe Premiere, Adobe After Effects, Microsoft Visual Studio, Macromedia Flash, Adobe Photoshop, Sony Vegas, Eyeon Digital Fusion, Combustion, Audacity, GIMP, Film-GIMP, VirtualDub, AviSynth, Apple, Compressor, dvdauthor, ffmpeg